

Paintings of Prospect

Often you'll find someone down in Prospect painting away and the product is usually a breathtaking view of the village or of the ocean. Prospect offers the chance for all artists to test their craft. The following paintings have been contributed by Eleanor Grant (apologies from Doug Grant for the imperfect scanning). If you are an artist and would like to contribute to this your paintings please [e-mail me](#) .

[Artist's impression of the old J. Hardiman house on Indian Point Road](#)

This is an artist's pastel sketch of Prospect's oldest unimproved house, built by J. Hardiman in the early 1800's on Indian Point Road at the head of Fawson Cove. © Eleanor Grant 1999

[Impressionistic sketch of the old J. Hardiman house on Indian Point Road](#)

This is an artist's pastel sketch of Prospect's oldest unimproved house, built by J. Hardiman in the early 1800's on Indian Point Road at the head of Fawson Cove. © Eleanor Grant 1999

[Fawson Cove and the old J. Mason house](#)

Pastel 25x30 cm. © Eleanor Grant 2000

[Glaciated granite outcrops and sedge grass](#)

Pastel 25x30 cm. © Eleanor Grant 2000

[Close-up view of J. Hardiman's old storage shed](#)

Pastel 17x22 cm. © Eleanor Grant 2000

[High Head from the old J. Hardiman property](#)

Pastel 25x30 cm. © Eleanor Grant 1999

[View of Hopson Island from Indian Point Road](#)

Watercolour 18x23 cm. © Eleanor Grant 2000

[View of the old Mason house toward Betty Island](#)

Watercolour 17x22 cm. © Eleanor Grant 2000

[Looking up from Fawson to to J. Hardiman's old storage shed](#)

Pastel 25x30 cm. © Eleanor Grant 1999

[Gnarled spruce on the barrens overlooking Norris Rock](#)

Pastel 17x22 cm. © Eleanor Grant 2000